



Foto: Maria Sattrup

CHRISTINA DAHL QUARTET

CHRISTINA DAHL – saxophone & composition

NICLAS KNUDSEN - guitar

NILS DAVIDSEN - bass

ESPEN LAUB – drums

In 2024, Christina Dahl was honored with the title *Inspirator of the Year* by the Beckett Foundation in connection with the Tivoli Jazz Prize – JazzDanmark.

"There is something distinctly ECM-like about the music. The production reveals four musicians who completely understand one another and share a clear, unified vision of where they want to take the music."
Jan Granlie, Salt Peanuts, NO

"The music is expressive, energetic, and explosive – unpredictable... dynamic, multifaceted, rich in sensory detail, yet still clearly lyrical and airy." Ivan Rod, Gaffa

"Thank you so much for the amazing music. What a wonderful tone and technique, and what flow and interaction. The best I've heard in a very long time - maybe even the best ever!" Bengt Asplund, SE

"Christina Dahl creates music of high compositional quality. It is melodically compelling music, performed with both edge and finesse. The quartet has its own distinctive sound, making it one of the most personal Danish jazz groups." Christian Munch-Hansen, Politiken DK

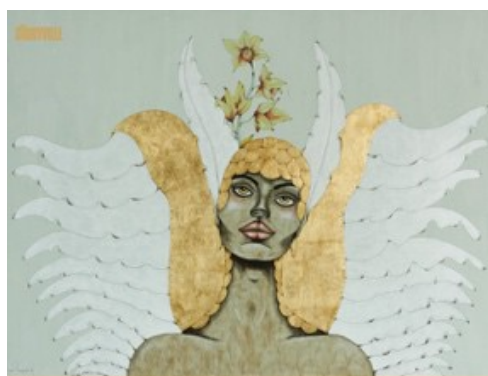
The Christina Dahl Quartet consists of four distinctive and powerful musical personalities, each contributing their own unique sound and artistic voice. Together, they create an open and playful musical space where

curiosity, spontaneity, and deep immersion are free to unfold. Rooted in Christina Dahl's compositions, they move into an original and vibrant sonic universe where the composed and the improvised merge naturally.

The quartet performs with great freedom and a rare ability to truly listen to one another. Their interplay is marked by presence, trust, and a delicate balance between structure and spontaneity. The four musicians take turns stepping forward as leading soloists, yet always with a shared understanding of the whole – like an organic conversation in which every voice is given space, and where the collective elevates the music to new heights.

Within Christina Dahl's compositions lie stories that reflect life in all its complexity and diversity – the light and the dark, the fragile and the powerful. It is music that holds both contemplation and intensity, poetry and raw energy. The quartet interprets these stories with great sensitivity and integrity, breathing new life into them in the moment. The result is a musical experience that moves, challenges, and invites the listener into a universe filled with color, depth, and presence.

The Album "Quintesse", released on Storyville Records, is in 2019 Recommended by The New York City Jazz Record.



CHRISTINA DAHL QUARTET
QUINTESSSE

Cover art/painting by Sussi Trampedach

Link to streaming: <https://open.spotify.com/album/7ywFTGYvZZU7Q986vt0SJI>

Video "Signs & Signals" by Andreas Thaulow:
https://www.youtube.com/watch?v=IKW_sAb3iWs

Video "Stubborn Talk" by Andreas Omvik:
<https://www.youtube.com/watch?v=uSjFD4QsK30>

Other albums:

Childish <https://open.spotify.com/album/5tAhAbAnFDsuAY5pE7pIbO>

Life's Carusel <https://open.spotify.com/album/1JNTLam1Rii2mHF6fi58dR>

Link to website: <http://www.christinadahldk/>

Christina Dahl with over three decades on the international jazzscene, Christina has forged a distinctive voice as both a composer and performer. Her compositions are rich in storytelling, marked by dynamic contrasts, lyrical beauty, and powerful improvisational interplay always with authenticity and soul in every note. A master of her instrument, Christina has performed and composed for ensembles of all sizes – from classical chamber groups to contemporary jazz orchestras. She has released 12 critically acclaimed albums under her own name and toured extensively across Europe, Canada, Africa and Asia. In addition to her performance career, Christina

is a dedicated educator, sharing her knowledge and passion at conservatories and music institutions across Denmark. Her remarkable contributions to jazz have earned her numerous accolades, including the prestigious Ben Webster Prize, Tivoli Jazz Award by Beckett-Fonden - Inspirator of the Year, 2024 and international honors such as the Europe International Jazz Contest (Belgium) and in 2023, she was with her trio, nominated for the Deutscher Jazz Preis in the category: "Instrumental Album of the Year."

Guitarist and composer **Niclas Knudsen** is a well-known figure on the Danish music scene and performs with Ibrahim Electric, Kalaha, the Niclas Knudsen Trio, and Knudsen/Bremer/Ewert, among others. For several decades, he has explored new ways of playing improvised music, and he has received a Danish Music Award (DMA) for the project "*Niclas Knudsen - Guitar Inferno*." He has performed with a lot of international musicians, among others Adam Nussbaum, Tom Jones, J. Tchicai, D. Liebman, R. Anderson, Billy Preston.

Nils Bosse Davidsen masters the double bass, electric bass and cello. For the past 30 years he has been at the forefront of the Danish music scene. He is known for his original inventiveness combined with rock-solid musicianship across a remarkably wide stylistic range. In addition to releasing music under his own name he has performed with artists such as Dave Liebman, Bunky Green, Han Bennink, Ray Anderson, Django Bates, Mars Williams, Tony Malaby, Evan Parker, Hank Roberts, Sam Yahel, , Marc Ducret, and Ikue Mori.

Espen Laub von Lillienkjold works magic on the drums and commands a wide array of percussion instruments. He has long since established himself as a communicator of great musicality with a distinctive and personal sound. He is recognized for his beautiful and creative approach to music. His playful style and original way of complementing the music help shape a unique and characterful expression. Espen performs with Blood, Sweat Drum 'N' Bass Big Band, Phil Parnell 3, The Matthew Herbert Big Band, Kjeld Lauritsen, Mads Mathias, Pernille Bevert, and many others.