



Photo: Maria Sattrup

CHRISTINA DAHL TRIO

CHRISTINA DAHL - saxophone & composition
SIMON TOLDAM - keys
PETER BRUUN - drums

In 2023, the trio was nominated for the prestigious German Deutscher Jazz Preis in the category *Instrumental Album of the Year*.

"Christina Dahl Trio brings us a unique sound package of European Classical and American Jazz combined to form greater freedom of expression." Jazzsensibilities.com, US

"Honesty, sincerity, purity, and integrity come to mind when we listen to the album and reflect thereof on our own state of being and that of the world! Christina Dahl, Simon Toldam, and Peter Bruun have created an exquisite work of ambient Jazz that will hopefully find its way to many listeners around the world. We need it!" Ubuntu.FM, South Africa

"Surrounded by Simon Toldam and Peter Bruun, she carves out sonic landscapes that echo ECM at its most luminous, where space is allowed to breathe and silence speaks with quiet authority. Her compositions unfold with an inviting grace, their intricacy woven so delicately that refinement never tips into excess. From her saxophone, she draws a tone that both glows and bites, warm as amber, sharp as a clear horizon and that continually captivates with its magical world, guiding the listener on a spellbinding journey they can eagerly dive into without reservation." Jazzcitizen, Nicolas Dourlhès, France

When the Christina Dahl Trio comes together, a musical space unfolds, in which three strong artistic voices merge into one living expression. The trio consists of three distinctive personalities who collectively create an original and sensuous universe, where composition and improvisation are inextricably interwoven.

With openness and fearless curiosity, the trio ventures into the unknown, embracing both the fragile and the untamed wilderness.

The music breathes within a rich spectrum of sounds – from the simple, lyrical, almost whispering to dense pulsations and layered melodic textures. Within this field of tension, narratives take shape, lived in the present moment and in resonance with the space.

Christina Dahl's music arises from inner images and moods. Through the trio's shared organic interpretation, these images become a living musical landscape that reflects the eternal changeability of human beings and of life itself.

The trio has released the album *Souls of the Wind* on Zack's Talent.



Vinyl



Book



QR code and Link to the album "Souls of the Wind": <https://lnk.to/souls/>

Video by Maria Sattrup "SOULS OF THE WIND" <https://www.youtube.com/watch?v=k-F-QJGMNBw&t=4s>

As an extension of this work, Christina has published a book of her own poems. The book opens new dimensions within the music, allowing sound, word, and image to dissolve into one unified whole. The album and the book were supported by the Danish Arts Foundation, Autor, the Danish Conductors Association, and KODA Kultur. Photos/ videos by Maria Sattrup & Graphic Design by Mark Gry Christiansen.

Link to website: <http://www.christinadahldk/>

Christina Dahl with over three decades on the international jazzscene, Christina has forged a distinctive voice as both a composer and performer. Her compositions are rich in storytelling, marked by dynamic contrasts, lyrical beauty, and powerful improvisational interplay always with authenticity and soul in every note. A master of her instrument, Christina has performed and composed for ensembles of all sizes – from classical chamber groups to contemporary jazz orchestras. She has released 12 critically acclaimed albums under her own name and toured extensively across Europe, Canada, Africa and Asia. In addition to her performance career, Christina is a dedicated educator, sharing her knowledge and passion at conservatories and music institutions across Denmark. Her remarkable contributions to jazz have earned her numerous accolades, including the prestigious Ben Webster Prize, Tivoli Jazz Award/ Beckett-Fonden - Inspirator of the Year, 2024 and international honors such as the Europe International Jazz Contest (Belgium). In 2023, she was with her trio nominated for the Deutscher Jazz Preis in the category: "Instrumental Album of the Year."

Simon Toldam is one of Scandinavia's most distinguished and innovative musicians, with 19 albums as a leader and co-leader. He is a five-time Danish Music Awards winner and part of the Danish jazz contemporary music

label, ILK Music. In 2015, he was awarded the prestigious 3-year grant from the Danish Arts Foundation. Besides leading the Simon Toldam Trio, Tak For Dit Brev, and Paris Peacock, he was collaborated with notable artists like Han Bennink, Susanna Santos Silva, Axel Dörner, Yasuhiro Yoshigaki, Chris Speed, Kaja Draksler, Marc Ducret, Peter Bruun, Lotte Anker, Nils-Petter Molvær, Marilyn Mazur, Tristan Honsinger and many more.

Peter Bruun is a unique voice on the european scene for contemporary music and music that makes room for improvisation. He is a highly skilled improviser as well as an interpreter. The combination of musical variety and uncompromising expression makes Peter Bruun one of the most in-demand players on the expressive jazz scene . His authority on the instrument has only grown stronger the last 10 yeas with impressive international touring. From Royal Albert Hall to China he has stood by his vision of presence through improvisation. His playing reflects a combination of intuitive expression and a fully embodied instrument. As a composer he has received broad recognition for a variety of different project; All Too Human the pop-art group Eggs Laid By Tigers as well as his previous solo album Unintended Consequences. Peter Bruun has collaborated toured and recorded with some of the most innovative personalities in improvised music: Django Bates, Marc Ducret, Tim Berne, Evan Parker, Chris Speed, Herb Robertson, John Tichai and others. He's drumming can be found on ECM, ILK Records, Hatology, Edition Records, Ayler Records.
